

ALEGRITO (continued)

2. (a) Repeat all movements of Figure VIII, meas 1-6, beginning L. Reverse directions and pos of hands.
- (b) 3-step turn L to original places clapping hands 3 times, (cts 1, 2, 1). Finish facing front, ft together and bow to audience, arms in 2nd pos (ct 2).

Presented by Bernardo T. Pedere

MAGKASUYÒ

(Philippines)

Magkasuyò (Mahg-KAH-sooh-yò) is a simple easy dance from Quezon Province, Philippines. Magkasuyò literally means good friends (pal or chum) or sweet-hearts. This dance may be performed on any occasion.

Costume: W wears balintawak (bah-leen-tah-WAHK) and M wears barong tagalog (bah-RONG tah-GAH-lohg) and white pants.

Music: Record: Mico Records, Manila, Philippines.
LP TM-107, Side 2, Band 3 3/4 meter
Piano: Francisca R. Aquino, Philippine Folk Dances, Vol. III, Manila, Philippines, 1956.

Formation: Longway pos, ptrs standing opp each other about 6 feet apart. W stands at ptr's R when facing audience.

Steps & Styling: Native Waltz (Philippines).
Step R (L) in 4th in front (ct 1), step L (R) close to R (L) in 1st or 3rd pos in rear (ct 2), step R (L) again in 4th in front (ct 3). This may be executed in any direction.

Touch Step.

Point R (L) in 4th in front (cts 1, 2), step R (L) close to L (R) in 1st pos (ct 3).

Step-brush-swing-hop.

Step R (L) in 4th in front (ct 1), brush L (R) ft fwd against the floor and swing it across the R (L) in front (ct 2), hop on the R (L) (ct 3).

Close Step.

Step R (L) in 4th in front (cts 1, 2), close L (R) to R (L) in 3rd in rear or 1st pos (ct 3).

MAGKASUYO (continued)

Cross waltz.

Step R (L) across the L (R) in front and raise slightly the L (R) across in rear (ct 1), step L (R) close to R (L) in 3rd or 5th pos in rear (ct 2), step R (L) again in 4th in front (ct 3). Step on ball of the rear ft on the 2nd ct.

Hand Movements:

Arms in lateral pos.

Both arms are at one side, either sdwd R or L. This may be done at shoulder, chest, or waist level.

Kumintang (kooH-meen-TAHNG).

Moving the hand from the wrist either in CW or CCW direction.

Hayon-hayon (hah-yohn-hah-yohn).

To place 1 forearm in front at waist level and the other at the back of the waist.

MeasPatternsFigure I.

Ptrs face each other.

- | | |
|-------|---|
| 1-2 | 1. (a) Waltz sdwd R and L. Arms in lateral pos, moving sdwd R and L. |
| 3-4 | (b) Beginning R, 2 waltz steps fwd to meet at ctr. Arms as in (a). |
| 5-6 | (c) Repeat (a). |
| 7-8 | (d) Repeat (b) moving bkwd to original places. |
| 9 | (e) Step R sdwd (ct 1), brush L fwd (ct 2), tap L in front (ct 3). W holds skirts, M places hands on waist. |
| 10-12 | (f) Repeat (e) 3 more times (L,R,L). |
| 13-14 | (g) Repeat (a). |
| 15-16 | (h) Waltz turn CW in place. Hands as in (e). |
| 17-32 | 2. Repeat all movements of Figure I, meas 1-16. |

Figure II.

Ptrs face each other.

- | | |
|-----|---|
| 1-4 | 1. (a) 4 touch steps R and L alternately. W holds skirt, M places hands on waist. |
| 5-8 | (b) Beginning R, 4 step-brush-swing-hops moving fwd to ptr's place. Pass R shoulders, hands as in (a). Finish 4th step facing each other. |

MAGKASUYO (continued)

- 9-16 (c) Repeat (a) and (b), finishing in original places.
Finish 4th meas in (b) both facing front.
- 17-20 (d) Repeat movement of Figure II (a).
- 21-22 (e) Waltz sdwd Rand L. Arms as in Figure I (a).
- 23-24 (f) 3-step turn CW in place. Hands as in Figure II (a).
- 25-32 (g) Repeat movements of Figure II, (d), (e), (f), beginning L and turn CCW in (f).

Figure III.

Ptrs face each other.

- 1-4 1. (a) Beginning R, 2 waltz steps fwd to meet at ctr (2 meas) and 2 waltz steps bkwd (2 meas). Arms as in Figure I (a).
- 5-6 (b) 2 close steps sdwd R. Kumintang R hand at every meas, L hand on waist. Do not put weight on L at the 2nd close step.
- 7-8 (c) Repeat (b) going sdwd L. Reverse pos of hands.
- 9-16 (d) Repeat movements of Figure III (a), (b), (c). Finish 2nd meas in (c) facing front.
- 17-32 2. Repeat all movements of Figure III, (a) through (d).

Figure IV.

Ptrs turn R shoulders twd each other.

- 1-8 (a) Beginning R, take 8 cross waltz steps fwd moving CW. W holds skirt, M places hands on waist.
- 9-16 (b) Turn R about and repeat (a) CCW. Finish 8th step in original places facing ptr.
- 17-24 (c) Beginning R, 4 waltz steps fwd passing R shoulders and 4 waltz steps passing L shoulders (Do-si-do). Hands in hayon-hayon pos, R and L forearm in front alternately.
- 25-32 (d) Repeat (c) beginning L. Reverse direction and pos of arms. Finish bowing to ptr or audience.

Presented by Bernardo T. Pedere