

JARABE EJUTECO  
(Mexico)

The Jarabe Ejuteco, sometimes called Jarabe Chenteño is a typical jarabe danced in the valley of Oaxaca. This particular version comes from the town of Ejutla. The Jarabe Ejuteco is composed of three sones, El Jarabe, El Palomo (The Dove) and La Culebra (The Snake).

Music: Record: Peerless LD 738 "Guelaguetza Oaxaqueña" Side B.

Formation: Cpls scattered informally around the room, ptrs facing.  
W holds skirt; M hands clasped behind back.

Steps: Jarabe Step: Step on R (ct 1), step on L toe (ct &), step on R (ct 2). Repeat beginning L.  
Jarabe Variation (M only): Step on R (ct 1), hit L heel and step on L (ct &), step on R (ct 2); hit L heel (ct &), Step L (ct 1), hit R heel and step on R (ct &), step L (ct 2); repeat hitting R heel (ct &).  
Valle Step: Leap fwd lightly on R lifting L ft to rear (ct 1), step L to rear (ct 2), step R fwd (ct 3). Repeat beginning L.  
Culebra Step #1: Leap onto L while placing R ft flat in front (cts 1-3), hop on L while placing R ft flat out to R side (cts 4-6). Repeat above meas 2, cts 4-6. It takes 2 meas to complete one Culebra Step #1. The step then continues beginning with leap onto R ft while placing L ft flat in front, etc.  
Culebra Step #2: Leap onto L while placing R ft flat in front (cts 1-3), leap onto R while placing L ft flat in front (cts 4-6). Repeat beginning L.

M and W are on same ft throughout the dance.

<u>Measures</u>	<u>Pattern</u>
1-48	<u>FIG I (EL JARABE) (2/4)</u> W dances with Jarabe Step, moving to her R or L, turning at will while M follows with <u>Jarabe Steps</u> . Each stays in their own pos on the floor. M should never follow behind ptr nor should cpls cross over and change places. Sometimes the ptrs will be moving together and sometimes they will move opp each other. The M may dance the <u>Jarabe Variation</u> during meas 24-48.
Song	<u>FIG II (PASEO)</u> During the singing part the cpls walk informally to their R or L with slow walking steps. The paseo ends with a loud yell on the part of the male dancers.
1-48	<u>FIG III (EL JARABE)</u> Repeat action of Fig I, meas 1-48.
Song	<u>FIG IV (PASEO)</u> Repeat action of Fig II.
1-48	<u>FIG V (EL JARABE)</u> Repeat action of Fig I, meas 1-48.

## JARABE EJUTECO (Cont)

- FIG VI (EL PALOMO) (2/4)**
- Song 1-24 Ptrs cross over with 6 Jarabe Steps, passing L shoulders, turn in ptrs place and dance back to own place again turning to face ptr with 6 Jarabe Steps. Repeat above, again crossing over and back.
- 25-26  
(Da la  
vuelta y lo  
veras) Each dancer turns individually to own L, stepping on L ft, pivoting on L to complete the turn and closing R ft to L. On the turn the M moves up to stand directly behind his ptr, both facing same direction, with M looking over R shoulder of W. M yell.
- 1-24 (music  
without  
singing) Dancing Jarabe Steps, the M follows the W trying to attract her attention looking over one shoulder and then another and trying to kiss the W on her cheek. The W tries to avoid the attentions of the M by looking over the shoulder where her ptr is not looking. The W must continue looking over one of her shoulders for each step or meas. She may try to trick her ptr by cleverly changing shoulders or by looking twice over the same shoulder to avoid being kissed. The W may change directions at will but must stay more or less in an imaginary circle which surrounds the cpls pos on the floor.
- Song 1-24  
25-26 and  
music 1-24  
repeated Repeat action of Fig VI as described above, ending in own places, ptrs facing.
- FIG VII (LA CULEBRA)**
- 1-8 (Song)  
(3/4) Ptrs cross over passing L shoulders, turn and go back to own place with 8 Valle Steps. End standing close to ptr face to face.
- 1-10 (Song)  
(6/8) Ptrs facing, dance 5 Culebra Steps #1. End with yell, and turn once in own place.
- 1-16 (Music)  
(3/4) Ptrs cross over and back as in meas 1-8 Fig VII and then repeat, dancing 16 Valle Steps.
- 1-16 (Music)  
(6/8) Ptrs facing, dance 4 Culebra Step #1 during meas 1-8 and 8 Culebra Step #2 during meas 9-16.
- 1-8 (Song) Repeat all of above action of Fig VII (La Culebra).
- 1-10 (Song)
- 1-16 (Music)
- 1-16 (Music)  
repeated
- 1-8 (Song) 3/4 Repeat action of meas 1-8 (Song) (3/4) of Fig VII. End repeated with yell and turn in own place.
- 1-16 (Music) Repeat action of meas 1-16 (Music) (3/4) of Fig VII.  
(3/4)  
repeated
- 1-16 (Music) Repeat action of meas 1-16 (Music) (6/8) of Fig VII.  
(6/8)  
repeated

Presented by Al Pill