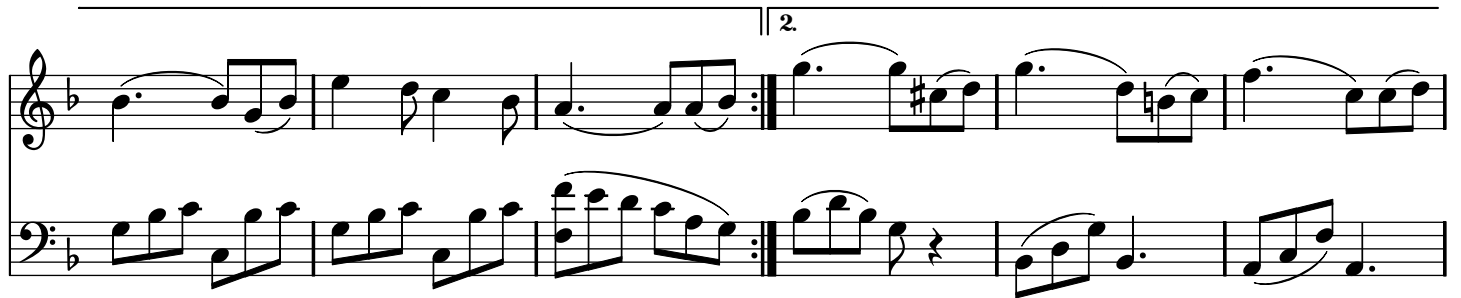


# COTILLON DE MONS

(Belgique)

Figure 3. - Ronds, moulinets, queue du chat, chaîne anglaise.

A.  This system contains the first two staves of music. The treble clef staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a repeat sign and a first ending bracket labeled '1.' The melody consists of eighth and quarter notes with various rests and slurs. The bass clef staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. It starts with a repeat sign and contains a continuous eighth-note accompaniment pattern.

 This system contains the third and fourth staves of music. The treble clef staff continues the melody from the first system, ending with a repeat sign and a second ending bracket labeled '2.'. The bass clef staff continues the eighth-note accompaniment pattern.

 This system contains the fifth and sixth staves of music. The treble clef staff continues the melody, featuring a trill-like figure in the second measure. The bass clef staff continues the eighth-note accompaniment pattern.

Fin B.  This system contains the seventh and eighth staves of music. The treble clef staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It starts with a repeat sign and a first ending bracket labeled 'B.'. The melody concludes with a final flourish. The bass clef staff begins with a bass clef, a key signature of one flat, and a 6/8 time signature. It starts with a repeat sign and contains a final accompaniment pattern.

The image shows a musical score for a piece with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 2/4 time. The key signature has one sharp (F#). The score consists of two endings. The first ending is marked with a '1' and the second ending is marked with a '2'. The first ending leads to the second ending. The piece concludes with a double bar line and a forte (*sf*) dynamic marking.