

# Kinkei Odori

(Japan)

Pronunciation: kihn-kay oh-doh-ree

Cassette: Japanese Dances II—Stockton 1996 Side A/1

4/4 meter

Formation: Single circle facing LOD.

Steps: Scoot step diag fwd: Moving in LOD and facing slightly twd outside of circle, step on R diag fwd R (ct 1); step on L behind R heel (ct &); repeat cts 1, & twice (cts 2,&,3,&); step on R diag fwd R (ct 4); hold (ct &).

Yama biraki: Form a triangle in front of chin, fingers up, thumbs together, arms parallel to the floor (ct 1); extend hands to sides, palms down (ct 2).

## Cts

## Pattern

16+ cts INTRODUCTION. No action, begin after yell.

### DANCE

### HANDS

1-2 Facing in LOD, step on R to R side in stride pos, knees bent.

Arms at shldr level, parallel to floor, elbows bent, move twice to R.

3-4 Step on L to L side in stride pos, knees bent.

Arms swing twice to L.

5-8 Step on R across in front of L (ct 5); Step on L across in front of R (ct 7); step bkwd on R (ct 7); step on L to L side (ct 8).

Arms swing naturally at sides, elbows bent, hands in loose fists (cts 5-8).

9-12 Step fwd on R; tap L diag bkwd L; step fwd on L, tap R diag bkwd R.

L palm pushes down in front of R leg (cts 9-10); R palm pushes down in front of L leg (cts 11-12).

13-16 Repeat ftwk and hands of cts 9-12.

17-24 Scoot R 4 steps (cts 17-20); scoot L 4 steps (cts 21-24).

R arm (hand in fist) extended fwd at shldr level, L loose fist pounds fwd on each ct (like hitting a drum) (cts 17-20); repeat with opp hands (cts 21-24).

25-32 Step fwd R, L, R (cts 25-27); hop on R as L lifts across R (ct 28); step fwd L, R, L (cts 29-31); hop on L as R lifts across L (ct 32).

Clap on each step, starting low and moving up.

### INTERLUDE

### HANDS

1-8 Turning to face away from ctr, step fwd on R, leaving L in place (cts 1-4); turning twd ctr, step fwd on L, leaving R in place (cts 5-8).

R hand fwd, palm down at chin, L hand on lower back, fingers push fwd on cts 3 and 4 (cts 1-4), head nods; reverse hands (cts 5-8). Dancers exclaim "Kokekoko" two or three times—music tells you how and when to say words. On succeeding interludes, hands Yama biraki to beg.

9-16 Repeat ftwk and hands of cts 1-8.

## Kinkeo Odori—continued

BRIDGE

1-16 Step on R to R (ct 1); touch L toe by R heel (ct 2); repeat cts 1-2 with opp ftwk (cts 3-4); repeat cts 1-4 three times (cts 5-16).

HANDS

Clap hands fwd at waist level (ct 2); repeat (cts 4,6,8,10,12,14,16).

ENDING

Face LOD, squat, then jump up high with arms straight up in air.

Sequence:

Dance; Dance; Interlude “Kokekoko”;  
 Dance; Interlude “chicki chicki bang” four times;  
 Dance; Dance; Bridge;  
 Dance; Interlude “Kokekoko”; Interlude “chicki;”  
 Dance six times; Interlude “Kokekoko;”  
 Dance; Interlude “chicki;”  
 Dance; Ending

Presented by Iwao Tamaoki