

PEZINHO  
(Brazil)

Pronunciation:   peh-ZEEN-yoo

Record:

Formation:       Cpls facing, but about five ft away from each other. M holds hands behind his back, W holds hands on skirt.

Basic Step:      A walking step (with ft close to the floor). It is used in all the "molinetes" or R-hand turns, in Parts II, IV, VI, & VIII.

Meas

PATTERN

PART I.

Place R heel fwd (toe up), turn toe in and out, seven times, and and on ct 8, bring ft together. Repeat, starting with L heel out in front. (Do not travel on this step.)

PART II.

Holding R hands at eye level do a R-hand turn for eight measures. Repeat in other direction holding L hands. Use walking step through-out. (This is called "molinete.")

PART III.

Repeat action of Part I except place toe out in front and move heel in and out. Eight cts with R, eight cts with L, and repeat.

PART IV.

R elbow turn for eight measures, reverse with L elbow turn, repeat all.

PART V.

Crossing the R ft over the L, tap the R heel and then tap R toe to R side. Do this for seven cts and then bring ft together. Repeat starting with the L ft. (During this Part, hold ptr R hand at eye level.) Repeat all.

PART VI.

With R hands held low and R shoulder to R shoulder, walk around ptr for eight cts. Reverse, holding L hands and keeping L shoulders together. Repeat all.

PART VII.

Fact ptr, repeat Part V except start with R toe crossing the L ft and R heel out to R side seven cts, then bring ft together on 8th ct. Repeat starting with the L toe crossing over R ft. Repeat all.

PEZINHO (continued)PART VIII.

With palms of hands against ptr palms (fingers up) at eye level, walk around in CW direction for eight cts. Move arms gently from side to side (don't intertwine fingers). Reverse direction for eight cts. Repeat all.

PART IX.

Repeat action of PART VII but hop on supporting ft.

ENDING:

There are two options available.

- (a) Jump onto both ft on last ct.
- (b) On last ct, embrace ptr with W hands always above M arms.

Presented by Nelda Drury