

**CHAMARITA**  
(Brazil)

This dance was originally from Portugal and is popular in Brazil and wherever there are Portuguese settlements. The title may refer to a girl's name or to a small, bolero-type decorated jacket worn for special occasions. The dancers are directed in Portuguese by a caller. Arranged by Ruth White.

**Music:** Record: Rhythms Productions CC 619-3 Side A.

**Formation:** Circle of 8 cpls, W to R of ptr, all facing ctr with hands joined.

**Step:** Chamarita Step: Step fwd on R (ct 1), hold (ct 2), close L to R (ct 3), step fwd on R (ct 4), hold (cts 5, 6). Repeat starting fwd L. Each step requires 6 cts (2 meas). When moving sdwd, body is twisted to remain facing ctr while ft are pointed fwd in LOD.

Measures      Pattern

1-16      FIG I CIRCLE ("RODA CHEIA!")  
With 8 short chamarita steps all move CCW around circle, swaying and swinging arms. At end, director calls next action. Dancers turn to face ptrs, M face CCW, W CW.

1-8      FIG II WEAVING ("ENTRANCA!")  
Ptrs join R hands and with 4 chamarita steps dance around each other (allemande R). Release hands and turn to face neighboring dancer (corner).  
9-16      Join L hands with corner and with 4 chamarita steps dance around each other and return to own place. At end, director calls next action. Dancers face ctr of circle and join hands.

1-8      FIG III TO CENTER AND BACK ("AO CENTRO!")  
With 4 chamarita steps, all advance twd ctr of circle. At end director calls "Revolta" (turn), dancers stamp, release hands and turn to face out.  
9-16      With 4 chamarita steps, all move out from ctr. At end director calls next action. Dancers turn to face ptrs.

1-16      FIG IV GRAND R AND L ("MAO DIREITA!")  
With 8 chamarita steps dance Grand R and L around circle, W moving CW, M moving CCW. Begin joining R hands with ptr and pass by R shoulder (2-chamarita steps); meet next dancer with L; continue alternating R and L hands. Meet ptr face to face on 8th step. At end director calls next action.

1-8      FIG V FOLLOW PTR, THEN CORNER ("SEGUIR!")  
With 4 chamarita steps M moves fwd, W bkwd around large circle CCW. On last ct, director calls "Trocar!" (change), and all turn to face opp direction (M face CW, W CCW, ptrs are back-to-back).

*Wrote did step double time & did same # meas but twice as many steps (1 step per meas)*

*would have to be 1 cham step per change*

## CHAMARITA (cont)

- 9-16 With 4 chamarita steps M move bkwd, W fwd, following her corner, CCW. W flip skirts from side to side; M hold hands shoulder-high straight out in front and snap fingers. At end director calls next action, dancers face into circle, W take 1 plain step twd ctr.

FIG VI CIRCLE WITHIN A CIRCLE ("DUAS RODAS!")

W join hands in inner circle; M join hands with arms spread wide to form an outer circle.

- 1-8 With 4 chamarita steps, W circle CCW, M circle CW. At end, director calls "Revolta" (reverse).
- 9-16 Each circle reverses its direction and with 4 chamarita steps W move CW, M move CCW. On last ct ptrs should be together again with W slightly to R of ptr, as director calls next action.

FIG VII BASKET TO L AND R ("CESTA A' ESQUERDA!")

- 1-16 Without releasing hands and continuing chamarita steps M put joined hands fwd over W heads, keeping ptr on R, and with 8 chamarita steps all move to L (CW) in basket formation. At end, director calls "A' direita" (to R) and M arch joined hands bkwd over W heads while W arch joined hands bkwd over M heads -- all in one motion. (M may have to bend fwd somewhat to help W).

- 1-16 In this basket pos circle moves to R (CCW) with 8 chamarita steps. At end director calls next action. Dancers break basket and ptrs form single circle, M facing CCW, W CW.

*\* ptrs  
didn't reverse  
the arch*

FIG VIII TURN PTR AND SASHAY ("VOLTA!")

- 1-8 Ptrs join R hands and turn around each other, ending in own place, with 4 chamarita steps. At end director calls "Foje!" and dancers turn to face ctr of circle.
- 9-16 With 4 chamarita steps, ptrs sashay, facing ctr throughout. W cross sdwd in front of ptr, M crosses behind her with 2 chamarita steps; then W crosses in back and M in front, returning to own place with 2 chamarita steps. At end, director calls next action, and dancers join hands in circle.

FIG IX TO CENTER AND BACK ("AO CENTRO!")

- 1-16 Repeat action of Fig III. At end, director calls next action. Dancers turn to face ctr and all join hands.

FIG X FULL CIRCLE ("RODA CHEIA!")

- 1-16 Repeat action of Fig I. At end, director may call "Saude", and dancers may release hands. Ptrs turn and bow to each other.

## CHAMARITA (cont)

The Portuguese Calls:

Roda cheia (rho' dah chay' ah) full wheel  
 Entranca (entran'kah) entwine, weave  
 Ao centro (ah' oh sent' roh) to center  
 Revolta (re vol' ta) reverse or turn about  
 Mao direita (mauhn dee ray' tah) right hand  
 Seguir (se' geer) follow  
 Trocar (tro'kar) change  
 Duas rodas (dooas rho' dahs) two wheels  
 Cesta a 'esquerda (ses' tah ah es kayr' dah) basket to the L  
 A' direita (ah dee ray' tah) to right  
 Volta (vohl' tah) turn  
 Foje (fah' zay) sashay or slip past  
 Saude (sa oode') salute or to wish health

Presented by Vyts Beliajus

MENUETWALZER  
 (Dutch)

Presented at 1964 University of the Pacific Folk Dance Camp by  
 Huig Hofman.

Music: Record: Folkraft 1485x45 A. 3/4 meter

Formation: Circle of cpls facing CCW, inside hands joined.

<u>Measures</u>	<u>Pattern</u>
A 1	Three walking steps fwd, starting with inside ft.
2	Point outside toe twice diagonally fwd.
3	Three walking steps fwd, starting with outside ft.
4	Point inside toe twice.
5	Release hands; - hands on hips; - ptrs change places with 3 walking steps, moving sideways (W passes in front of M); - M starting with R ft and W with L ft.
6	Close feet, raise on the toes and sink.
7-8	Ptrs back to own places, W passing in front of M as in meas 5-6.
9-10	Ptrs raise joined R hands to form an arch. W turns CW under the arch, - both drop a curtsy. R ft back on curtsy.
B 1-16	With closed ballroom pos waltz turning CW and progressing CCW in circle.

Repeat the dance as often as desired.

Presented by Vyts Beliajus