

**AREDJE D' OTTRE.**  
(Belgium - Walloon)

Old Walloon dance from the Belgium Ardennes. This version has been taught by Mrs. Fanny Thibout. It has been studied by Mrs. Thisse-Derouette in "Le recueil de danses, manuscrit d'un minetrier ardennais". A description is given by Suzanne Goffin in "Danses ardennaises" published in 1947 and also in "Dansons No. 1" edited by the "Federation wallonne des groupements de danses populaires".

**Music:** Record: Danses de Belgique No. 2 -- danses wallonnes Unidisc  
33 1/3 EX 33151. Orchestre champetre "Les mineus d'aredje"

**Formation:** Walloon Quadrille -- 4 cpls

	1	4
Cpl 1 facing Cpl 2	O X	O X
Cpl 3 beside Cpl 2 facing Cpl 4	X O	X O
	2	3

Ballroom pos, but M L arm and W R arm are slightly extended to the facing cpl.

**Steps:** Skipping. Reversed Ballroom Pos: hand holds are changed so that W L, M R hands are joined and held fwd.

Measures

2

Pattern

Introduction

- A<sub>1</sub>** 1-2 Cpl 1 and cpl 2, cpl 3 and cpl 4 go twd each other with 4 skipping steps.  
3-4 All 4 cpls skip 4 steps bwd.  
5-6 All 4 cpls skip 4 steps fwd. On the last step 1st W changes place with 2nd W, and 3rd W with 4th W.  
7--8 The 4 cpls return to the M's places with 4 skip steps fwd in Reversed Ballroom pos.
- A<sub>2</sub>** 1-2 All 4 cpls skip 4 steps to the ctr twd each other, backing up.  
3-4 All 4 cpls skip 4 steps away from each other going fwd.  
5-6 Repeat meas 1-2. On the last step all the W return to their ptrs.  
7-8 Four skips to place. All the cpls are now in starting pos.
- B<sub>1</sub>** 1-8 Grand chain, one complete turn -- 16 skipping steps.  
**B<sub>2</sub>** 1-2 Continue the grand chain R hand to ptr, L hand to the next.  
3-4 R elbow turn with the next.  
5-6 L hand to the next.  
7-8 R elbow turn with the next (ptr).

Cpls finish in diag opp pos from where they started. Start dance again from there. Record plays 3 1/2 times.