

ATLANTIC MIXER (Grosser Atlantik) -- Germany (modern)

(Mixer)

Record: Tanz SP 23 050

Grand - No used single 45

Formation: Double circle: couples facing line-of-dance (CCW), W on ptr's right.

Starting position: Varsouvienne position.

Music: 2/4

Part I (Music A)Meas.

1-8 Sixteen walking steps fwd.

*stuff - Doesn't matter*Part II (Music A)

9-16 Releasing hands (hold R hands just long enough to assist W as she turns R half around to face reverse LOD), sixteen walking steps fwd (M in LOD, W reverse).

*W O.S. yes
M I.S. yes*Part III (Music B)

17-20 RIGHT-HAND TURN a new ptr -- the nearest one at this time, and if you do not find one immediately look more carefully.

21-24 LEFT-HAND TURN the same person.

Part IV (Music B)

25-32 SWING new ptr.

*or 2nd O.L.R. (rounded) Don't use ballroom pos for next sec!
(or holding R elbow & elbow sometimes)
if have same sec*

Note: Skipping steps may be used.

Or can use crossed hd hold in thumb grip; R over L elbows up.

RIGHT-HAND TURN: Join R hands -- palm to palm or hands clasped (thumb grip also possible), forearms touching to the elbows -- and turn CCW with walking steps. LEFT-HAND TURN: Same, except with L hand, turning CW.

Note: This recreational mixer was introduced in 1948 by A. J. Hildenbrand of Hamburg; it has since become very popular.

Presented by Walter Kögler.

*Some come from
America & were
introduced
(= looking for you
across big Atlantic?)**Thanks said music on rec:
Bavaria Tollen*