

## Rancheira de Carreirinha

(Brazil)

This is a traditional folk dance from Rio Grande do Sul, a southern state of Brazil. The music is from Barbosa Lessa's CD "Danças Folclóricas Gauchas." The dance shows Spanish influences from the border countries of Argentina and Uruguay and from the Polish mazurka brought by immigrants to Brazil. It is similar to a waltz, with the stress on the first beat.

The lyrics are an invitation made by the gaucho to his *gauchinha* (lady) to dance the Rancheira in this specific way.

Pronunciation: rahn-CHAY-ray deh cahr-hey-REEN-yah      Translation: Running Ranch Dance

Music: 3/4 meter      *Lucia Cordeiro: Brazilian Soul, Track 8*

Formation: Circle of couples with M's left shoulder toward ctr, W facing men. Hands joined in closed ballroom pos. If two women dance together, they may join hands across and down.

Steps & Styling: Instructions given for M; W use opp ftwk and direction.

Meas      3/4 meter

Pattern

9 meas      INTRODUCTION. No action.

I.      IN AND OUT.

1      Step L twd ctr (cts 1, 2); step R next to L (ct 3).

2      Repeat meas 1.

3      Step L twd ctr (ct 1); step R next to L (ct &); repeat for cts 2, & 3, &.

4      Step L twd ctr (ct 1); lightly stamp R next to L (ct &); hold (cts 2, 3).

5-8      Repeat meas 1-4 with opp ftwk and direction, moving out to original position.

6-16      Repeat meas 1-8.

II.      WALTZ TURNS, SHORT. (Take ballroom position)

1-8      Starting M's L, W's R, with 8 waltz steps, two 360° rotations as a couple CW, while moving CCW around the circle edge, ending with M's L shoulder twd ctr.

III.      IN, BALANCE AND WALTZ. (Join both hands)

1-2      Step L twd ctr (cts 1-3); close R (cts 1-3).

3-4      Repeat meas 1-2.

5      Repeat Fig I, meas 3.

6      Step R next to L (ct 1); step L twd ctr (ct 2); step R next to L (ct 3).

7      Repeat meas 5.

16

Rancheira de Carreirinha — continued

IV. WALTZ AND SOLOS. (Take ballroom position)

1-12 Repeat Fig II, moving in CCW along the circle edge as a couple.

13-15 Three waltz steps in place, moving to M's L and R.

16 One waltz step moving apart, both moving bkwd.

17-24 M does stamping steps in place of his choosing in a small CCW circle while facing W; meanwhile W holds skirt and does eight waltz steps in a diamond shape in front of and facing M.

Sequence: Fig I, Fig II, Fig III, Fig I, Fig IV.

Presented by Lucia Cordeiro

Lyrics

Come here, come here,  
My beautiful cowgirl,  
For us to dance  
This running ranch dance.